

FOR IMMEDIATE RELEASE, PLEASE / May 17, 2013

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## The 2013 New York Musical Theatre Festival Presents



Concept by **Alfred Solis**

Book and Lyrics by **Mark-Eugene Garcia** and **Alfred Solis**

Music by **Amy Baer** and **Keith Robinson**

Featuring **Dwelvan David**, **Alex Goley**, **Jenna Leigh Green**,  
**Eryn Murman**, **Darren Ritchie** and **Matt Shingledecker**

Performances Begin July 19 at  
The Romulus Linney Courtyard Theatre at  
The Pershing Square Signature Center

(New York) **Dwelvan David** (*Caroline, or Change*, *The Wiz*, *Songs for a New World*), **Jenna Leigh Green** (*Wicked*, *Bare*, "Sabrina, the Teenage Witch"), **Alex Goley** (*Big River*, *The Berenstain Bears Live!*), **Eryn Murman** (*Spring Awakening*), **Darren Ritchie** (*Wonderland*, *Thoroughly Modern Millie*, *Dracula The Musical*, *Little Shop of Horrors*, *Nerds*) and **Matt Shingledecker** (*West Side Story*, *Rent*, *Spring Awakening*) will lead the cast of **STANDBY**, an Official Selection of the 2013 New York Musical Theatre Festival Next Link Project.

A musical about making connections, finding love, and traveling on, **STANDBY** centers on five strangers who meet in an airport standby line and must decide among themselves who deserves to get on the next flight. They soon realize that this is no ordinary airport and their meeting is by no means a coincidence. With a pop-rock score, this musical reminds us how interconnected we are.

JOHN CAPO PUBLIC RELATIONS 321 WEST 44th STREET #805 NEW YORK, NY 10036

**STANDBY** is based on a concept by **Alfred Solis**. It features book and lyrics by **Mark-Eugene Garcia** and **Alfred Solis** and music by **Amy Baer** and **Keith Robinson**.

The production will be directed by **Carlos Armesto** (*Hedwig and the Angry Inch*, *Spring Awakening*, *The Who's Tommy*) and choreographed by **Elisabetta Spuria** (*Spring Awakening*, *Footloose*, *Tess*, *Zelda at the Oasis*).

Scenic design is by **Patrick Rizzotti**. Costume design is by **Jennifer Caprio**. Lighting design is by **Jake DeGroot**. Casting is by **Daryl Eisenberg Casting**. **Rob Cookman** is the assistant music director.

The performance schedule for **STANDBY** is as follows: Friday, July 19 at 8pm; Saturday, July 20 at 1pm; Sunday, July 21 at 9pm; Tuesday, July 23 at 5pm and Sunday, July 28 at 5pm.

The production is being staged at The Romulus Linney Courtyard Theatre at The Pershing Square Signature Center located at 480 W. 42nd Street. The Pershing Square Signature Center is the official hub of The New York Musical Theatre Festival.

For more information visit [www.StandbyTheMusical.com](http://www.StandbyTheMusical.com).

### **About The Creators of STANDBY**

**MARK-EUGENE GARCIA** (Book & Lyrics) is extremely excited to be part of the Standby team! He hails from sunny Covina, California. He is a member of ASCAP, as well as a resident playwright of the F.A.C.T. Theatre Company. He studied book and lyric writing with the Academy of New Musical Theatre. His written theatrical work includes *Facing East: the Musical*, *One Night at the Golden Boot*, *(un)missed connections*, *Inscriptions*, *The Journey*, and *The Holy Cows of Credence South Dakota*. His works have been presented in *The Planet Connections Theatre Festivity*, *The Puzzle: Marble's Festival of New Works*, *ANMT's Festival of New Musicals*, *Untucked: LBGT One Act festival*, *LaGuardia Performing Arts Center*, *Disney's Hyperion Theatre*, and *The Colony Theatre Burbank*. He has contributed additional lyrics to Recording Artist Barry Brandon's touring show *In My Own Words*.

Mark's many stage roles vary from New York to California, including the shows, *The Taint of Equality*, *Six Silences in Three Movements*, *Leaves of Grass*, *Hamlet*, *New York*, *The Boys in the Band*, *Ten Pages with Twenty Five Words and a Nude Scene*, *The Full Monty*, and *the Man who Loves Islands*. and many performances at *Disneyland* and *Disney's California Adventure* and was a recent feature "This is my Jenny" commercials for *Jenny Craig*. Mark's film roles include *Nocturnal Fury* and *Simple Moves*. He can also be seen on the web series *The Message Board* and *Pioneer One*. [Markeugenegarcia.com](http://Markeugenegarcia.com)

**ALFRED SOLIS** (Concept, Book & Lyrics, Producer) is a playwright and the Director of New Media at the Buck Institute for Education. Alfred grew up in California amongst a myriad of Filipino families where he brought awareness of the Filipino culture through various creative works.

Alfred earned his Bachelors of Science at Cal Poly San Luis Obispo. Notably, Alfred hosted Bill Gates & Oprah Winfrey in his classroom at High Tech High as part of his efforts to advance education reform. He continues to travel the world promoting Project Based Learning and education technology.

**AMY BAER** (Composer) is a New York Based composer for film, television and theater. As music assistant to Academy Award winning composer Howard Shore, she has worked on scores such motion pictures as The Hobbit, Hugo, and Cosmopolis. She also composed the music for the trailer of "The King's Speech". As an orchestrator and copyist Amy has also worked with New York based composers Greg Pliska, Joel Doeck, and the musical group HEM. Additionally her work with the Public Theatre's productions of 12th Night and As You Like It for Shakespeare in the Park have led her to work with such artists as Anne Hathaway, Audra McDonald, and Raul Esparza.

Amy Baer is a member of ASCAP and earned her Masters in Film Composition from NYU (Elmer Bernstein Award Winner), and participated in the Tony winning BMI Lehman Engel Musical Theatre Workshop. Most recently she composed an original score for the Documentary Billy Mize and the Bakersfield Sound, and served as an orchestrator for Vinnie Favale's off-Broadway musical, Hereafter.

**KEITH ROBINSON** (Composer, Music Director, Producer) is a composer, producer, and sound designer. He is the Vice President and developer at the award winning and internationally acclaimed Sample Logic LLC sound library company. Keith is also a member of the Adjunct Faculty at the Clive Davis Institute of Recorded Music (Recorded Music: Tisch School of the Arts at NYU) where he teaches music production. As a part of his ongoing pursuit as an educator, Keith authored the book "Ableton Live 8 and Suite 8: Create, Produce, Perform" published by Focal Press, in October 2009.

For over six years, Keith worked alongside New York music producer Andrés Levin (Grammy Award, In The Heights -- Cast Recording) composing music for a number of feature films (El Cantante, Borderland, Feel The Noise, Ladron Que Roba A Ladron, One Heartbeat), and TV commercials, including projects featuring Mark Anthony, Jennifer Lopez, Michael Stipe, Cucu Diamantes, Miguel Bose, Beto Cuevas, Stephen Barber, and Yerba Buena.

Keith is a member of ASCAP and holds a Bachelors degree in Music Education & Trumpet Performance and a Master's degree in Music Technology: Scoring for Film and Multimedia from New York University. He has also studied with Rachel Shenkin and Joel Derfner (Musical Theatre), Sonny Kompanek (Orchestration) and Deniz Hughes (Composition).

### **About Carlos Armesto**

**CARLOS ARMESTO** (Director) is Producing Artistic Director for Theatre C ([www.theatrec.org](http://www.theatrec.org)). Selected Directing Credits with Theatre C include Hedwig and the angry inch; Spring Awakening, The Who's Tommy (NJ Tony: Best Director), and disOriented. Other Directing Credits: Louis Armstrong Jazz Ambassador (Making Books Sing); Kingdom (ReVision Theatre; NJ Tony: Best Musical). Current projects in development with Theatre C: Psycho Pump (a theatrical rock concert with New Wave inspiration) and Lesacre.jpg (Inspired by The Rite of Spring) . Princess Grace Award (2005), Princess Grace Special Project Grant (2010); Foeller Fellowship (Williamstown Theatre Festival). BS Chemical Engineering and Theatre (M.I.T). MFA Directing (Carnegie Mellon School of Drama). SDC, NAMT

### **About Elisabetta Spuria**

**ELISABETTA SPURIA** (Choreographer) began her career as a dancer and a choreographer in her native Italy before moving to the United States. She has worked with such artists as Mariah Carey (Charmbracelet World Tour), and Michael Bolton (Only A Woman Like You Tour) as both associate choreographer and assistant director. She has been an assistant choreographer, dance captain and performer in numerous theatre productions: Footloose, Nights on Broadway III, the operas Carmen (Houston Grand Opera), Candide and Aida (Opera Pacific), to name a few. Elisabetta has choreographed productions of Spring Awakening (regional premiere), The Who's Tommy, Hedwig and the angry inch, disOriented (off off Broadway and NYIT nomination), Tess a new rock opera (NYMF 2010), Hair, Chicago. Most recently Elisabetta created the movement for the Off Broadway play Zelda at the Oasis, and she was also the associate choreographer for the workshop of Beyond the Music, a new musical. Also as an associate she has worked at the PBS's children show The Electric Company and the ABC's One Life To Live musical episodes. In addition to that Elisabetta travels extensively to teach master classes and workshops throughout North America and across the globe.

### **About The New York Musical Theatre Festival**

The New York Musical Theatre Festival (NYMF) exists to revitalize musical theatre culture by discovering and promoting new musical theatre artists, producers and projects; nurturing a vibrant and innovative artistic community; and connecting one of America's greatest art forms with a diverse, contemporary audience.

Now in its tenth year, the Festival provides an affordable platform for artists to mount professional productions that reach their peers, industry leaders, and musical theater fans. Hailed as the “Sundance of Musical Theatre,” the Festival is the largest musical theatre event in America and the preeminent site for launching new musicals and discovering new talent.

NYMF is the flagship program of National Music Theater Network, Inc., a 501(c) (3) not-for-profit organization. NYMF 2013 is presented in association with Dunkin’ Donuts, BroadwayWorld.com, Production Resource Group, and TheaterMania.com, and is supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs, and from the New York State Council on the Arts, a state agency. Major supporters include The ASCAP Foundation, BMI Foundation, Inc., The BWF Foundation, Con Edison, The Nathan Cummings Foundation with the support and encouragement of Jamie Mayer Phinney, The New Musical Development Foundation, The Jerome Robbins Foundation, The Rodgers & Hammerstein Foundation, The Shubert Foundation, and The Theater League.

NYMF Memberships, which combine charitable contributions with valuable, flexible ticket packages and perks like early seating, and tickets to individual events, are currently available for purchase at (212) 352-3101 or [www.nymf.org](http://www.nymf.org).

For more information, please visit: [www.nymf.org](http://www.nymf.org)

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